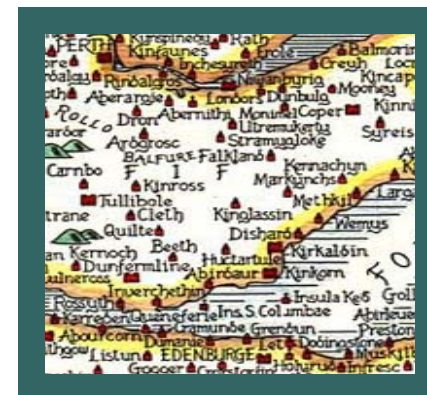




Matted Beard Productions

THE FIFE SUITE +

A musical tour of Fife through the ages.

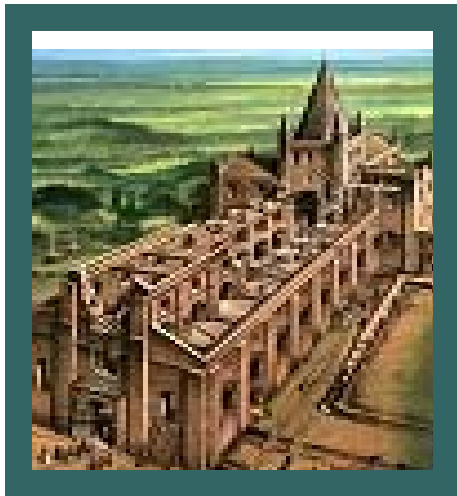


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Dunfermline Abbey

14. Jubilation.

My Album "Emotional Ties" also features this next movement. The heat of battle is over, the triumph has been savoured and celebrated. Jubilation begins to mount as they realise they may be now able to live a normal life again.

15. The Royal Prisoner at Lochleven.

I've tried to capture the wistfulness and longing of Mary, Queen of Scots as she gazed from the Glassin Tower in Lochleven Castle where she was imprisoned .



11. The Fife Coastal Path.

What can be more delightful than walking along the Fife Coastal Path on a nice sunny day? Easy-oasy...

12. Hope.

This is taken from my Album "Emotional Ties". It depicts the stirring of hope within the breast of man when all had seemed lost.

12.5 Anticipation.

Also taken from the same Album, "Anticipation" builds on "Hope" as they anticipate that there might be a way to beat apparently insurmountable odds.

**Tracks**

| | | |
|-----|----------------------------------|------|
| 1. | The Thane of Fife. | 3:48 |
| 2. | West Wemyss Caves. | 2:59 |
| 3. | The Lord Lieutenant of Fife. | 4:49 |
| 4. | Falkland Palace. | 3:22 |
| 5. | The Lady Alice Path | 4:39 |
| 6. | Freuchie Line dance. | 3:37 |
| 7. | Rendezvous at Dunfermline. | 3:34 |
| 8. | The Reel Cadham | 3:27 |
| 9. | The Kirkcaldy Links market. | 3:21 |
| 10. | Tranquillity. | 2:15 |
| 11. | The Fife Coastal Path. | 3:37 |
| 12. | Hope. | 4:29 |
| 13. | Anticipation | 4:43 |
| 14. | Jubilation | 5:21 |
| 15. | The Royal prisoner at Lochleven. | 4:32 |



An artists impression of MacDuff castle

Track Notes

INTRODUCTION.

The Fife Suite is a musical tour of the Kingdom of Fife throughout the ages. The Suite features tunes depicting people and places throughout history including the present.

My thanks go to the present Lord Lieutenant of Fife, Mrs. Margaret Dean, who was my inspiration for this work. I interviewed her for Mid-Fife Newstape, and her knowledge of the area and its history was fascinating, leading directly to this CD.

NOTES.

1: The Thane of Fife.

MacDuff, the Thane of Fife, slayer of the Scottish King Macbeth and immortalised by William Shakespeare. The MacDuff castle at Kennoway was surprised by MacBeth, who slaughtered MacDuff's wife and babies. MacDuff vowed vengeance and joined the army of Siward, to topple the tyrant. On reaching the royal castle of Dunsinane, they fought, and (according to Shakespeare), Macbeth was slain. History says that Macbeth was defeated at Dunsinane, but escaped from the battle and was slain at Lumphanan in 1056.

2. West Wemyss Caves.

There are more markings in these caves than all the others in Britain put together. The earliest are thought to date from 4000 B.C., with others from Viking, medieval and more modern times. Panpipes are used to reflect the earliest drawings.

3. The Lord Lieutenant of Fife.

When I was writing this, I imagined The Lord Lieutenant making her way to an official occasion, perhaps a grand ball...

4. Falkland Palace.

The Palace was built between 1501 and 1541 by James IV and James V, replacing an earlier castle and palace buildings dating from the 12th century, traces of which can still be seen in the grounds. This is my interpretation of a Grand Ball in Tudor times.

5. The Lady Alice Path.

Several places in Fife Are named after "Lady Alice", such as the old 'Lady Alice Pit' and 'Lady Alice Path' in a housing scheme in Glenrothes. Despite much research, I have not been able to pinpoint exactly who the lady was...

6. The Freuchie Line Dance.

This is just a bit of fun to celebrate Freuchie Cricket . In 1985 Freuchie stunned the English village of Rowledge when they went to Lords, the home of English cricket, in their kilts to the skirl of pipes. They took Rowledge on at their own National game and in a tense final over won the Village Cup, taking the media by storm. I imagine they had a knees-up at the club later, this is my tribute to them.

7. Rendezvous at Dunfermline.

With this track I portray Queen Margaret (later Saint) and King Malcolm. I've used timpani as heartbeats when they met, so romantic...

8. The Reel Cadham.

Cadham used to be a small mining village on the edge and to the North of Glenrothes. It has now been overtaken by the town and has houses springing up everywhere. Speedily enough to make the head reel. Enough said...

9. Kirkcaldy Links Market.

The Links Market was a natural for a musical track. When I think of fair-grounds it always transports me to delights of childhood, it also reminds me of the Romany people and I've tried to convey a Romany feel to the track .

10. Tranquillity .

This is taken from my Album " Emotional Ties". Life was slower. If you were member of a clan living in a Glen, the pace of life was tranquil, if hard. This particular Clan had one member who has an aura of tranquillity that spreads to everyone around her, I've tried to convey that peacefulness.